

# WELCOME

Third Sunday after Epiphany



First Presbyterian Church  
Lancaster, OH  
[www.firstpbc.org](http://www.firstpbc.org)



**January 21, 2024**

*The Word became flesh and blood, and moved into the neighborhood.*

*We saw the glory with our own eyes, the one-of-a-kind glory,*

*like Father, like Son, generous inside and out,*

*true from start to finish.*

*-John 1:14 (The Message)*

\* *Please stand*

CHIMES

WELCOME

PREPARING FOR WORSHIP

*I Heard The Voice of Jesus Say*

*Jerah McVey, soloist*

I heard the voice of Jesus say, "Come unto me and rest;

Lay down, O weary one, lay down your head upon my breast."

I came to Jesus as I was, so weary, worn, and sad;

I found in him a resting place, and he has made me glad.

GTG Hymn 182

KINGSFOLD

Ralph Vaughan Williams

*—Horatius Bonar*

\*CALL TO WORSHIP

We gather today to worship the One who created us,

**The One who calls us,**

**The One who equips us,**

**The One who loves us without end.**

To the fishermen Jesus said:

**"Follow me and I will make you fishers of men."**

To the tax collector Jesus said:

**"Follow me."**

To the rich man Jesus said:

**"Go, sell what you own, and give the money to the poor,  
and you will have treasure in heaven; then come, follow me."**

At the last supper Jesus said:

**"Follow me."**

To you, to me and, to all, Jesus says:

**Follow me!**

**Let us worship God!**

\*OPENING HYMN 726

*(Please be seated)*

**Will You Come and Follow Me (The Summons) vs. 1-3**

*appears at the end of bulletin*

## PRAYER OF CONFESSION

Holy God,  
You sent Your Son to be among us,  
proclaiming that your reign is near and calling us to follow.  
We discern Your call, but we sometimes fail to respond.  
We hear the voices of those who struggle for justice,  
but not knowing how to help or dealing with our own challenges  
can distract us from the call to stand alongside.  
Let us see Your face in our neighbors.  
Heavenly Father, forgive us, renew us, and sustain us;  
Lead us to follow Jesus on the narrow way of discipleship.

## MOMENT OF SILENCE FOR PERSONAL REFLECTION

## ASSURANCE OF FORGIVENESS

Friends, believe the good news of the gospel.  
In Jesus Christ we are forgiven, Amen!

**\*DOXOLOGY**    **HYMN 606**    **Praise God, from Whom All Blessings Flow**    [appears at the end of bulletin](#)

## CHILDREN'S MESSAGE

*Following the Children's Message, children Pre-K through 5<sup>th</sup> grade,  
will have Children's Church in the classroom across from the Nursery (Main Level),  
leaving the Sanctuary with a Children's Ministry leader.*

## PRAYERS OF THE PEOPLE

### THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name,  
thy Kingdom come, thy will be done, on earth as it is in heaven.  
Give us this day our daily bread; and forgive us our debts,  
as we forgive our debtors; and lead us not into temptation,  
but deliver us from evil. For thine is the kingdom,  
and the power, and the glory, forever. Amen.

## MUSICAL REFLECTION

*Softly and Tenderly*

Arr. Boertje

*Softly and tenderly Jesus is calling,  
calling for you and for me;  
see, on the portals he's waiting and watching,  
watching for you and for me.*

*Refrain:*

*Come home, come home;  
you who are weary come home;  
earnestly, tenderly, Jesus is calling,  
calling, O sinner, come home!*



[Scripture Link](#)

## SCRIPTURE READING

John 1:35-50

## SCRIPTURE IN SONG – HYMN 843

My Soul Is at Rest (Psalm 62)

[appears at the end of bulletin](#)

[Sing refrain when cued](#)

## SCRIPTURE READING

John 16:25b-31

This is the Word of the Lord.  
Thanks be to God.

## CHORAL ANTHEM

### ***Come Find His Rest***

*Jerah McVey, soloist*

*Come weary one, leave thy labors;  
Come, lift thy head, see thy Savior and Friend.  
His arms are opened wide;  
O soul, be satisfied.  
Come find his rest.*

*Take his yoke upon thee,  
For he is gentle and lowly in heart.  
So learn from Christ the lord,  
Thy Portion and Reward.  
Come find his rest.*

GENTLE AND LOWLY, Erik Dewar  
KINGSFOLD, Traditional English  
Arr. by Dan Forrest

**Please stand and sing when cued**

***I heard the voice of Jesus say, "Come unto me and rest;  
Lay down, O weary one, lay down your head upon my breast."  
I came to Jesus as I was, so weary, worn, and sad;  
I found in him a resting place, and he has made me glad.***

**Please be seated**

*Take his yoke upon thee,  
For he is gentle and lowly in heart.  
So learn from Christ the lord,  
Thy Portion and Reward.  
Come find his rest.*

—Erik Dewar (2021)

## PRAYER

## MESSAGE

**\*CLOSING HYMN 728**

**Somebody's Knocking at Your Door**

**appears at the end of bulletin**

## CHARGE/BENEDICTION

The flower arrangement is given to the glory of God by Angie & Ron Bezouska  
in celebration of their wedding anniversary.

***Following Worship, please join in the Heritage Room for fellowship and refreshments.***

**Message:** Rev. Nathan Loudon

**Liturgist:** Mark Loy

**Director of Family & Children's Ministry:** Stephanie Loudon

**Youth Group Leader:** Leyton Mathias

**Nursery Caregivers:** Courtney Boyer  
Claire Loudon

**Director of Worship & Music:** John McClain

**Pianist:** Caryn Ginter

**Head Usher:** Ron Swain

**Video Production:** Carter Davis

**Audio Production:** Addyson Brown

**Lead Production:** Julie Turnbull

**January 14, 2024 Worship Attendance – 126**

## OFFERING

Your offering, and any other type of donation to the church,  
can be placed in the plate located in the Narthex  
or scan this QR code to place it online.



**Offering Link**



*The church family expresses its sympathy to the family of Cathy Tolbert,  
upon her passing on January 12, 2024.*

*A graveside burial service will take place at Maple Grove Cemetery in Lancaster, Ohio at 11:30 a.m. on  
Monday, January 22. Friends are welcome at this service. In lieu of flowers, the family requests  
memorial gifts be made to First Presbyterian Church in Maumee, OH  
or First Presbyterian Church in Lancaster, OH.*

### **CHILDREN'S CHURCH**

Communion Sunday (usually the 1<sup>st</sup> Sunday of the month) -

Following the Children's Message, the older children will remain with their parents.  
There are special Worship Bags for them in the Narthex to pick up before Worship.

2<sup>nd</sup> 3<sup>rd</sup>, 4<sup>th</sup>, and 5<sup>th</sup> Sunday of the month - Following the Children's Message,  
children Pre-K through 5<sup>th</sup> grade, will have Children's Church in the classroom across from the Nursery  
(Main Level), leaving the Sanctuary with a Children's Ministry leader.

### **WORSHIP BAGS**

There are special Worship Bags in the Narthex for the children to pick up before Worship.

### **NURSERY**

The Nursery (Main Level) is open for infants through 5 years old.

### **IN OUR PRAYERS**

(Homebound in *italics*)

|              |                                |                      |                 |
|--------------|--------------------------------|----------------------|-----------------|
| Molly Bates  | Penny Gallup                   | <i>Paul Jablonka</i> | Gerry McDonald  |
| Marie Murray | Larry & Janet Neeley           | Ed Pool              | The Roth Family |
| Andrew Smith | <i>Tina &amp; Pete Wittich</i> |                      |                 |

*We are a praying church at First Presbyterian Church, believing in the power of prayer and collective  
prayer. **First Pres Prayer Chain** sends email prayer requests to 80+ prayer warriors.*

*If you have prayer needs, submit them and/ or requests to be included as a prayer warrior to:*

[fir.pres.prayer.request@gmail.com](mailto:fir.pres.prayer.request@gmail.com).

**First Presbyterian Church**  
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DISCIPLESHIP AND MISSION

## 726 Will You Come and Follow Me

## The Summons

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)  
 F C7 Dm Gm7 Csus C

1 "Will you come and fol - low me if I but call your name?  
 2 "Will you leave your-self be-hind if I but call your name?  
 3 "Will you let the blind - ed see if I but call your name?  
 4 "Will you love the 'you' you hide if I but call your name?  
 5 Lord, your sum-mons ech - oes true when you but call my name.

(D) (A7) (Bm) (Em7) (G) (D)  
 F C7 Dm Gm7 B<sup>b</sup> F

Will you go where you don't know and nev - er be the same?  
 Will you care for cruel and kind and nev - er be the same?  
 Will you set the pris - oners free and nev - er be the same?  
 Will you quell the fear in - side and nev - er be the same?  
 Let me turn and fol - low you and nev - er be the same.

(Em7) (G) (F#m7) (G) (Asus) (A)  
 Gm7 B<sup>b</sup> Am7 B<sup>b</sup> Csus C

Will you let my love be shown; will you let my name be known;  
 Will you risk the hos - tile stare should your life at - tract or scare?  
 Will you kiss the lep - er clean, and do such as this un - seen,  
 Will you use the faith you've found to re-shape the world a - round,  
 In your com - pa - ny I'll go where your love and foot-steps show.

(D) (A7) (Bm) (Em7) (G) (D)  
 F C7 Dm Gm7 B<sup>b</sup> F

will you let my life be grown in you and you in me?"  
 Will you let me an - swer prayer in you and you in me?"  
 and ad - mit to what I mean in you and you in me?"  
 through my sight and touch and sound in you and you in me?"  
 Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.

SERVICE MUSIC

# 606 Praise God, from Whom All Blessings Flow

Doxology

Praise God, from whom all blessings flow; praise \*him, all creatures

here be - low; praise \*him a - bove, ye heaven-ly host; praise

Fa - ther, Son, and Ho - ly Ghost. A - men.

*\*Or "God"*

TEXT: Thomas Ken, 1695, 1709  
MUSIC: Genevan Psalter, 1551

OLD HUNDREDTH  
LM



TRUSTING IN THE PROMISES OF GOD

# 843      My Soul Is at Rest

(Psalm 62)



PSALM 62

*Refrain*

- 1 For God alone my soul in silence waits;  
from God comes my salvation.
- 2 **God alone is my rock and my salvation,  
my stronghold, so that I shall not be greatly shaken.**    *Refrain*
- 3 How long will you assail me to crush me, all of you together,  
as you would a leaning fence, a toppling wall?
- 4 **They seek only to bring me down from my place of honor;  
lies are their chief delight.**  
They bless with their lips,  
but in their hearts they curse.    *Refrain*
- 5 For God alone my soul in silence waits;  
truly, my hope is in God.
- 6 **God alone is my rock and my salvation,  
my stronghold, so that I shall not be shaken.**
- 7 In God is my safety and my honor;  
God is my strong rock and my refuge.    *Refrain*
- 8 Put your trust in God always, O people;  
pour out your hearts before God, who is our refuge.
- 9 **Those of high degree are but a fleeting breath;  
even those of low estate cannot be trusted.**  
On the scales they are lighter than a breath,  
all of them together.
- 10 **Put no trust in extortion; in robbery take no empty pride;  
though wealth increase, set not your heart upon it.**    *Refrain*
- 11 God has spoken once, twice have I heard it,  
that power belongs to God.
- 12 **Steadfast love is yours, O LORD,  
for you repay all people according to their deeds.**    *Refrain*

This briefer version of a refrain based on Psalm 62:1, 5 (compare with no. 814) also comes from the ecumenical community at Taizé, France. It can be used alone for repeated singing or as a prayer response, but it appears here as a refrain that ties together the entire psalm.

TEXT: Taizé Community, 1984

MUSIC: Jacques Berthier, 1981

Text and Music © 1991 Les Presses de Taizé (admin. GIA Publications, Inc.)

Responsive Reading of Psalm 62 © 1993 The Order of St. Benedict (admin. The Liturgical Press)

MY SOUL IS AT REST

9.7

DISCIPLESHIP AND MISSION

728

Somebody's Knocking  
at Your Door

Some-bod - y's knock-ing at your door; some - bod - y's

knock-ing at your door; O sin - ner, why don't you

an - swer? Some-bod - y's knock-ing at your door.

1 Knocks like Je - sus.  
2 Can't you hear him? Some-bod - y's knock-ing at your  
3 An - swer Je - sus.

The description of the Son of Man as standing at the door and knocking (Revelation 3:20) has given rise to many visual and verbal representations of that figure. This African American spiritual uses its repeated phrases to imitate knocking and to give immediacy to this encounter.

TEXT: African American spiritual  
MUSIC: African American spiritual; arr. Joy F. Patterson, 1989  
Music Arr. © 1990 Joy F. Patterson

SOMEBODY'S KNOCKIN'  
Irregular

(Con't on next page)



DISCIPLESHIP AND MISSION

door.                      Knocks    like    Je - sus.  
Can't    you    hear    him?    Some-bod - y's  
An -    swer    Je - sus.

knock-ing at your door.                      O    sin - ner,    why don't you

an - swer?    Some-bod - y's knock-ing at your door.